



**Connie Lloveras**

**Artist Statement:**

My new work is a compilation of mere observations of our world and what surrounds us on a daily basis. Be it nature, architecture or images on a television screen, the human being encounters an enormous amount of visual imagery that makes up our world. I have taken the imagery, borrowed lines, shapes, forms, and color, stripped them of their literal references and used these to create compositions.

Although the shapes are still at times rather recognizable or familiar they are kept abstract enough to spark a viewers imagination in reference to these elements, evoking thought and reflection, dependent on the viewers own point of view or associations.

Human figures, birds and boats are often placed amidst a series of unrelated images of structures, landscapes, and familiar objects as to jar the spectator's imagination in relation to these forms. Abstract concepts such as birth and renewal become as palpable as seeds and eggs. Boats allude to journeys, silhouettes become cups or recipients, and nests become traveling vessels. By placing these forms, stripped of their literal references, within the same composition, the viewer is forced to use their own thought process to complete these renderings.

My work juxtaposes natural organic elements in nature with more rigid structural forms. Tables, pots, and ladders are placed amidst trees, seeds and leaves. The work sets up a stark contrast between nature and constructed and man-made objects. It draws inspiration from establishing the similarities and differences that exist between them.

My most recent work explores the idea of communication and lack thereof in a world where instant messaging has replaced dialogue. I use birds that resemble messaging pigeons filled with letters that don't spell anything, as though insinuating messages yet to be written. These birds often appear in conjunction with circles. The circle is a universal symbol with numerous and extensive meanings. It represents wholeness, the infinite, totality, the Self, eternity, and timelessness. It implies cyclical movement and symbolizes the cycle of time and makes reference to the rhythm of the universe.

My work often speaks of the spiritual longing that I believe to be a universal and central part of human existence.

**Education:**

Florida International University, B.F.A. 1981  
Miami-Dade Community College, A.A. 1979

**Solo Exhibitions:**

- 2017 *"Connie Lloveras: Messenger Pigeons and Circles,"* The Americas Collection Coral Gables, FL  
2015 *"Connie Lloveras: Messenger Pigeons and Forms,"* Galeria Arteconsult, Panama City, Panama.  
2014 *"Connie Lloveras: Messenger Pigeons,"* The Americas Collection, Coral Gables, FL  
2012 *"Connie Lloveras: Random Forms,"* Galeria Arteconsult, Panama City, Panama  
2111 *"Connie Lloveras: Letters and Forms,"* The Americas Collection, Coral Gables, FL  
2009 *"Connie Lloveras: Scattered Pieces,"* Gruen Galleries, Chicago, IL  
2008 *"C. Lloveras: Construction, Canvas, & Paper Work,"* The Americas Collection, Coral Gables, FL  
*"Connie Lloveras: Wood and Clay Constructions".* Galeria Arteconsult, Panama City, Panama  
2007 *"Spiritual Landscapes,"* Gruen Galleries, Chicago, IL  
2006 *"Ordinary Moments,"* Art @ Work, Miami, FL  
2005 *"Ordinary Moments in Ordinary Time,"* The Americas Collection, Coral Gables, FL  
*"Connie Lloveras: Recent Work,"* Galeria Arte Consult, Panama City, Panama  
2004 *"Solo: Connie Lloveras,"* Gruen Gallery. Chicago, IL  
2003 *"Bread, Houses, and Intuition,"* The Americas Collection, Coral Gables, FL  
2002 *"Connie Lloveras: Unspoken Words, a Retrospective 1990 to 2000,"* Museo de Art Contemporaneo, Panama City, Panama  
2001 *"Connie Lloveras: Light Seeds,"* Collins Fine Art, Chicago, IL  
*"Connie Lloveras: Dream Sorting,"* The Americas Collection, Coral Gables, FL  
2000 *"Connie Lloveras: Interior Gardens,"* David Rockefeller Center for Latin American Studies at Harvard University, Cambridge, MA  
*"Connie Lloveras: Watering the Abyss,"* Collins Fine Arts Gallery, Chicago, IL  
*"Connie Lloveras: In Flight,"* Galeria Arteconsult, Panama City, Panama  
1999 *"Connie Lloveras: Fertile Soil,"* Galeria Amalia Mahoney, Chicago, IL  
1998 *"Connie Lloveras: Utterance,"* The Americas Collection, Coral Gables, FL  
*"Connie Lloveras: Unspoken Words,"* Galeria Amelia Mahoney, Chicago, IL  
1997 *"Connie Lloveras: New Work,"* Galeria Arteconsult, Panama, Panama  
1996 *"Connie Lloveras: Recent Work,"* Nexus Contemporary Art Center, Gallery, Atlanta, GA  
*"Connie Lloveras: Wall Works,"* The Americas Collection, Coral Gables, FL  
1994 *"Lloveras: Sculptures, Paintings, & Paper,"* Wheeler Gallery, Art Institute, Fort Lauderdale, FL  
*"Connie Lloveras: Internal Balance,"* Forum of the Arts, San Juan, Puerto Rico  
*"Connie Lloveras: Paintings and Sculptures,"* The Cultural Resource Center, Miami, FL  
1993 *"Lloveras: Paintings & Sculpture,"* The Americas Collection, Coral Gables, FL  
1992 *"Connie Lloveras: Paintings and Ceramics,"* Galeria Matisse, Barcelona, Spain  
1990 *"Clay Works: Wall Installations and Sculptures"* Barbara Gillman Gallery, Miami, FL  
1989 *"Connie Lloveras: Clay Forms,"* Barbara Gillman Gallery, Miami, Florida.

**Selected Group Exhibitions:**

- 2017 *"Reflections of the Americas,"* Patricia and Phillip Frost Art Museum, Miami, FL  
2013 *"Colectiva de Fin de Ano,"* Galeria Arteconsult, Panama City, Panama  
*"Group Exhibition,"* Aldo Castillo Projects, Estero, FL

- 2011 "New Art for the New Year", curator Denise M. Gersen, former Associate Director of the Lowe Art Museum, Coral Gables, Museum, Coral Gables, FL  
 "PINTA- New York", New York, NY  
 "MIA 2011", Miami Beach Convention Center, Miami Beach, FL
- 2010 "Arteamericas," Miami Beach Convention Center, Miami Beach, FL
- 2009 "Uniendo America", Galeria Codice, Managua, Nicaragua  
 "Arteamericas", Miami Beach Convention Center, Miami Beach, FL
- 2008 "The Beauty of Paper", The Americas Collection, Coral Gables, FL  
 "Oeuvres Selectionnees de la Gravure Contemporaine", Editart, Geneva, Switzerland
- 2007 "Spring into Summer", N.A.W.A. Gallery, New York, NY  
 "Café VII: The Journeys of Cuban Artists", Interdisciplinary Arts and Performance Gallery, Arizona State University at the West Campus, Glendale, AZ  
 "Imprinted Bodies," traveling exhibition, Morlan Gallery at Transylvania University, Lexington, KY  
 "Laudible Latins," Ormond Memorial Museum and Sculpture Garden, Ormond Beach, FL
- 2005 "Centenario de Maria Zambrano" Museo de America de Madrid, Madrid, Spain
- 2004 "Arte Americas," Coconut Grove Convention Center, Coconut Grove, Florida  
 "Florida Visual Arts Fellowship Award Recipients Exhibition," Polk Art Museum, Lakeland, Florida. Traveling exhibit throughout museums and galleries in the state of Florida including Okaloosa-Walton Fine Arts Galleries, Niceville, Florida and the Lowe Art Museum, Coral Gables, Florida
- 2003 "Diaspora: Contemporary Art in Exile," (three person show), Walker Fine Art, Denver, CO "Artwork by Hispanic Artists," Aventura Governmental Center, Aventura, FL
- 2002 "38 Cuban Artists," Editart, Geneva, Switzerland  
 "Gallery Artists," Gruen Gallery, Chicago, IL  
 "Intuition," (three-woman show), The Robert and Mary Montgomery Armory Art Center, Coral Gables, FL
- 2001 "Intuition," (three-woman show), The Americas Collection, Coral Gables, FL  
 "The Spirit of the Americas," The Americas Collection, Coral Gables, FL  
 "Tampa Public Art: A Selection of Recent Projects," The Tampa Museum of Art, Tampa, FL  
 "Winter Show," Collins Fine Art, Chicago, IL
- 1999 "Colectiva," Nuevo Espacio Editart, Geneva, Switzerland  
 "Collective Exhibit," Galeria Amalia Mahoney, Chicago, IL
- 1998 "Loins de Cuba," Musee des Tapisseries, Aix-en-Provence, France  
 "Approaching the Millenium," Galeria Amalia Mahoney, Chicago, IL  
 "Director's Choice," The Americas Collection, Coral Gables, FL
- 1997 "Primicias," Arteconsult, Panama City, Panama
- 1997 "Breaking Barriers", Museum of Art, Inc., Fort Lauderdale, Florida. Traveling exhibition going to several museums throughout the United States; including Museum of Art, Tampa, Florida, The Snite Museum of Art and the University of Notre Dame, Southbend, Indiana.  
 "Artistic Odyssey: Cuba/U.S.A.," Galeria Amalia Mahoney, Chicago, IL  
 "Only Here/Solo Aqui," Cuban Museum, Miami, FL  
 "The Best of the Americas," The Americas Collection, Coral Gables, FL
- 1996 "Images of Latin American Artists," Art and Culture Center of Hollywood, Hollywood, FL "Expressions of an Island: 4 Artists from Cuba," The Americas Collection, Coral Gables, FL  
 "Art Miami," Miami Beach, FL
- 1995 "Artist's Sketchbooks," Ground Level Gallery, Miami, FL

- 1994 *"Becalmed in Miami,"* Main Dade Library, Miami, FL  
*"The New Collection,"* The Cuban Museum, Miami, FL  
*"The Best of the Americas,"* The Americas Collection, Coral Gables, FL  
*"Petit Format,"* The Americas Collection, Coral Gables, FL
- 1993 *"Cuban Artists of the 20th Century,"* Museum of Art, Fort Lauderdale, FL  
*"Two Decades of Public Art: 1973 to 1993,"* Main Library, Metro Dade Cultural Resource Center, Miami, FL
- 1992 *"Miami/Clay/5,"* Main Library, Metro-Dade Cultural Resource Center, Miami, FL  
*"Of Houses and Quilts,"* South Dade Regional Library, Miami, FL  
*"Aqui: Arte Hispano en Orlando,"* City Hall, Orlando, FL  
*"Director's Choice,"* Barbara Gillman Gallery, Miami, FL
- 1989 *"Premiere Opening-Gallery Artists,"* Gillman/Baker Gallery, Boca Raton, FL
- 1988 *"Ceramics: Rhoda Hepner, Peter Kuentzel, Connie Lloveras,"* Cultural Resource Center, Miami Beach, FL  
*"Eight from Outside Cuba,"* Barbara Gillman Gallery, Miami, FL  
*"Latin American Artists of the Southeast Coastal Region,"* *Traveling Exhibit* going to several museums; namely: Contemporary Arts Center, New Orleans Louisiana; Art and Cultural Center of Hollywood, Hollywood, Florida
- 1987 *"Diversity in Contemporary Ceramics,"* Lehigh University, Bethlehem, PA  
*"Three Women Explore the Eighties,"* The Continuum Art Center, Miami Beach, FL  
*"Women Explore the Eighties,"* The Continuum Art Center, Juror- Frankel, Director, Center for the Fine Arts, Miami, FL
- 1987-1989 *"Outside Cuba/Fuera de Cuba,"* 2 year traveling exhibition including: Jane Voorhees Zimmerman Art Museum, Rutgers University, New Brunswick, NJ; Museum of Contemporary Hispanic Art, New York, N Y; Miami University, Oxford, OH; Museo de Arte Ponce, Puerto Rico; Center for the Fine Arts, Miami, FL
- 1986 *"Premiere Opening, Gallery Artist,"* Gillman/Stein Gallery, Tampa, FL  
*"Hot off the Press,"* Barbara Gillman Gallery, Miami, FL  
*"Le Petit Format,"* Sibi Art Gallery, Miami, FL
- 1985 *"American Artist of Cuban Origin,"* Miami-Dade Community College Art Gallery, FL  
*"WOMART,"* Sibi Art Gallery, Miami, FL  
*"Trends,"* Museum of Contemporary Hispanic Art, New York, NY
- 1984 *"Visions of Ourselves: Women Artists' Heritage and Future,"* West Campus Gallery Learning Resources Center, Valencia Community College Center, Valencia Community College, Juror- Sandra Langer, Orlando, FL
- 1983 *"Miami Works on Paper,"* Florida Gulf Coast Art Center, Bellair, FL

#### Art in Public Places Projects:

*"Barcas" and "Boat and Two Rectangles", 48" x 96" and 48" x 48",* painted wood and clay construction, awarded by Florida Art in State Buildings Program, to be installed at Martin H. Levin Advocacy Center at University of Florida, Gainesville, Florida in **July 2009**.

*"Schoolhouse," 8' x 10' x 13'* aluminum and cast concrete installation for Florida Memorial College, Miami, Florida, awarded by Florida Art in State Buildings Program. Completed in **July 2005**.

*"Circle," 31' x 28'* exterior handmade tile mural for North Shore Park Youth Center, Miami Beach, Florida, awarded by City of Miami Beach Art in Public Places Committee, completed in **November 2003**.

*"Threshold,"* 8 1/2' x 12' painted clay permanent installation for entrance lobby, A. Maceo Smith Federal Building, Dallas, Texas, awarded by General Services Administration, Washington, D.C. Completed in **August 2000**.

*"Ybor City Streetscape Project"*, a collaborative project that includes 9 blocks of pedestrian walkways that contain 8' x 4' granite tobacco leaf silhouettes engraved with partial historical phrases pertaining to the surrounding area. Completed in **September 2000**.

*"Knowledge Path,"* 200' x 4' soffit area in main library area that includes an installation of and painted clay and collected books, 78th street Community Library, Tampa, Florida, awarded by Hillsborough County Public Art Committee. Completed in **October 1997**.

*"Miami's Pot,"* 50' x 5' bridge with 20' x 8' cast concrete form with relief tile sections over Florida Avenue at the Mayfair in Coconut Grove, Florida. Completed in **May 1997**.

*"Conference Table,"* 30" x 90" painted clay installation for the Emergency Operations Center, Tallahassee, Florida. Awarded by Art in State Buildings, Florida, Department of State, Division of Cultural Affairs. Completed in **July 1996**.

*"Tree- Mother,"* 18' painted concrete sculpture for the Atlanta University Center. Awarded by Corporation of Olympic Development in Atlanta and Atlanta University Center. Completed in **June, 1996**.

*"Memory Plaza,"* public art work for Little Havana Health Clinic. Awarded by Art in State Buildings Program, Florida Department of State, Division of Cultural Affairs. Completed in **August 1995**.

*"Journey,"* 9' x 20' painted clay mural installation for Fort Pierce Regional Service Center, Fort Pierce, Florida. Awarded by Art in State Buildings, Florida Department of State, Division of Cultural Affairs. Completed in **December 1994**.

*"Reaching for Miami Skies,"* painted clay installation for 32' x 92' curved concrete canopy ceiling for Brickell MetroMover Station, Miami, Florida, Awarded by Metro-Dade Art in Public Places. Completed in **March 1994**.

*"Journey to Lanzarotte,"* painted clay installation for NationsBank Building, Charlotte, North Carolina. Installed in **September 1992**.

*"Many Moons, Many Moons,"* painted clay installation for Palm Beach International Airport, Palm Beach, Florida, Palm Beach Council of the Arts. Installed in **May 1992**.

*"Sky through my Moons,"* clay tile installation for Glenwood Elementary School, Olympia, Washington, Washington State Council of the Arts. Installed in **June 1992**.

*"Minor Help,"* 6' x 12' clay tile installation for AT&T, Piscataway, New Jersey. Installed in **December 1992**.

*"Houses Within Houses,"* 20' x 90' clay tile and colored concrete installation on front exterior facade of Allapatah Middle School for Metro-Dade Art in Public Places and Department of State, Division of Cultural Affairs in Florida. Completed in **August 1992**.

*"Birth of the Intellect," "Infinite Wisdom" and "Broadening of the Mind,"* wall installations for student lounges at Florida International University, Tamiami Campus, Miami, Florida, Department of State, Division of Cultural Affairs in Florida. Completed in **August 1991**.

## Honors and Awards:

Miami Dade College 2009 Hall of Fame Award

State of Florida Individual Artist Fellowship Award, Oct/02, from Florida Department of State Division of Cultural Affairs.

Artist in Residency Grant, Jun/92, from the Department of State, Division of Cultural Affairs in Florida. In conjunction with Metro-Dade Art in Public Places, the grant enabled the artist to leave a large scale permanent artwork at Allapatah Middle School.

Equal Merit Award, "Juried Exhibition," Aug/87, Awarded by William D. Paul, Professor of Art at the University in Athens, former director of the Georgia Museum of Art, Fort Lauderdale, Florida.

Best Sculptor Award, "Women Explore the Eighties," May/87, Awarded show in November 1987 by Robert Frankel, Director of Metro-Dade's Center for the Fine Arts, Miami Beach, Florida.

Merit Award "1981 Annual Juried Exhibition," Awarded by Dr. William Betsch, Chairperson of Art Department, University of Miami.

## Bibliography:

"Palomas, Mensajeras de nuevos Tiempos," Vida y Exito, March 2017, Arturo Castro Barrancas.

"Formas Originarias," La Prensa, January 6, 2013, Michelle Montenegro.

"10 of the Best Latin American Artists" VOXXI and the Huffington Post, Sept. 2, 2013.

"Formas al Azar," La Prensa, Arte, Wednesday, Dec. 12, 2012, 5B, Michelle Montenegro.

"Dialogos con Connie Lloveras," Vida y Exito, January 2012, Myriam B. Moreno.

"Puertas a La Imaginacion," edited by Doirreann Hobbs, 2011, pages 24 and 388.

"Hispanic Art Speaks Universal Language," The New-Journal, Sunday March 11, 2007, Laura Stewart, Fine Arts Writer.

"El Lenguaje de Connie Lloveras," Site, Revista Dominical de El Panama America, 2005

"En Homenaje a Maria Zembrano," catalog for exhibition at Museo de America in Velez-Malaga, 2005, p.132 and 133, Dionisio Consuegra and Patricia Escurredo.

"Caribe y Centro America," Francisco Nader: Arte Latinoamericano, 2004, p.90-95.

"Del Arte Occidental al Arte Nicaraguense," Fundacio Ortiz-Guardian, 2003, texts by Maria Dolores Torres, La Condicion Humana: El Drama Existencial, p. 190 and 191.

"Connie Lloveras: Museo de Arte Contemporaneo," Art News, No. 47/Volume 1, 2003, p.134 and 135,

"Ong's por el Arte," La Prensa, Mosaico, cover, December 22, 2002.

“Las Palabras Mudas de Connie Lloveras,” El Nuevo Herald, Artes y Letras, Sunday, September 22, 2002, Section E, Carlos M. Luis.

“Palabras Mudas,” La Prensa, Panama, August 25, 2002, Arte, Marti Ostrander Oller.

“Connie Lloveras; Museo de Arte Contemporaneo,” Diorama, 2002, Agustin del Rosario.

“Connie Lloveras: Unspoken Words,” catalog for retrospective exhibition with the same title at the Museo de Arte Contemporaneo in Panama City, Panama, Aug. 13 - Sept. 14, 2002, Caron Damian, Director, Frost Art Museum.

“Remembering Cuba: Legacy of a Diaspora,” Edited by Andra O’Reilly Herrera, 2001, Living on Borrowed Ground: Connie Lloveras, p.225,

“Memoria: Cuban Art of the 20<sup>th</sup> Century,” edited by Jose Veigas, Cristina Vives, Adolfo V. Nodal, Valia Garzon, Dannys Montes de Oca, 2001, pages 254, 545, 561

“Art and the Human Condition: Connie Lloveras,” ReVista, Harvard Review of Latin America, Winter-2001, Art in the Americas, Jennifer Burtner.

“Connie Lloveras: Urgencia Comunicativa,” El Nuevo Herald, Sunday, May 20, 2001, Galeria Dominical, Miguel Sirgado.

“Cada Lienzo Una Oracion”, La Prensa, Friday, April 14, 2000, pages 76 and 77.

“Connie Lloveras: La Expresion Que Va Mas Alla,” El Nuevo Herald, 1998.

“Breaking Barriers: Selections from the Museum of Art’s Permanent Contemporary Cuban Collection’, catalog with the same title, catalog essay by Carol Damian, Director of Frost Art Museum, pages 17, 97, and 98.

“Connie Lloveras:La Obra Tiene un Mensaje que Expresar,” La Prensa, October 5, 1997, pages 17, 8, and 19, Amalia Aguilar Nicolau.

“The Cup Runneth Over: Connie Lloveras’ Recent Works,” catalog for solo exhibition at Americas Collection titled “Connie Lloveras: Wall Works, 1996.

“Lloveras en Americas Collection,” Exito! February 7, 1996, pages 41 and 42.

“Artist’s Symbolic Imagery Provides Food for Thought,” East Sider; Fort Lauderdale, June 21, 1995, Art Beat, p. 13, Arnold Simon.

“Connie Lloveras: Uniendo Lo Dispar,” El Nuevo Dia, Revista Domingo, November 6, 1994, p. 12-15, Enrique Garcia Gutierrez.

“Connie Lloveras en Forum de las Artes,” El Nuevo Dia, Por Dentro, Wednesday, October 26, 1994 p. 88.

“Expressions of Passion, Freedom,” The San Juan Star, Art, Thursday, October 27, 1994, p. 44, Manuel Alvarez Lezama.

“Art on the rails,” The Miami Herald, Saturday, June 11, 1994, Living Arts 1G and 3G, Helen I. Kohen, Herald Art Critic

“A Masterful Show of Cuban Art,” The Miami Herald. October 31, 1993, The Arts, 11 and 41, Helen I. Kohen.

“Artist’s Project for Miami Puts Kids’ Hands on Future: Ceramic Quilt Symbol of Diversity for Station Ceiling,” The Miami Herald, March 10, 1994. Neighbors, p.3 and 4, Lisa Baerstein.

“Revealing Inner Secrets,” Catalog for solo Exhibition titled “Reflections of Self, Carol Damian, Director, Frost Art Museum.

“Reflections of Self,” el Nuevo Herald, Dec.25, 1993, Arte Galeria, 3E, Juan Carlos Perez.

“Art Reflects Hope at Allapattah Middle School,” Miami Herald, Sunday June 14, 1992, Neighbors, p. 2, Ann Aclé.

“Mural Dedication”, Miami, Herald, Saturday, May 30, 1992, Section E. p. 5, Helen Kohen.

“Giant Mural Reflects Kids’ Roots and Dreams,” Miami Herald, Saturday, May 23, 1992. Section B. p. 1, Liz Balmaseda

“Of Houses and Quilts,” El Nuevo Herald, January 1992, p. 20d, Luis Lopez

“Connie Lloveras: Magic in Clay,” Arte en Columbia, January 1991, No. 46, p. 179, 118, and 119. Leslie Judd Ahlander.

“Cuban Artist Exhibits Her Work,” Diario las Americas, Friday, October 19, 1990. p. 3B. Guillermo Cabrera Leiva.

“Artist Looks at Life on Home Front,” The Miami Herald, Wednesday, October 17, 1990, Section D. p. 5. Elisa Turner.

“Connie Lloveras: Clay Works,” Entertainment News & Views, Oct. 5 Oct. 11, 1990. p.2, Leslie Judd Ahlander.

“Connie Lloveras: Clay Works,” Catalog for Solo Exhibition, Leslie Judd Ahlander, October 1990.

“Outside Cuba/Fuera de Cuba: Contemporary Cuban Visual Artists,” Edited by Ileana Fuentes-Perez, Graciela Cruz-Taura, Ricardo Pau-Llosa, Published in 1989 by the office of Hispanic Arts, Rutgers University of New Jersey, and the Research Institute for Cuban Studies, Graduate School of International Studies, University of Miami, Florida. Pages 57, 81, 304-307.

“Hispanic Ceramic Artists - Los Angeles and Miami,” The Studio Potter, June 1989, Volume 17, Number 2, p.22 and 23, John Beardsley.

“Latin American Artists of the Southeast Coastal Region,” Catalog for traveling show with the same title that initiated at Contemporary Arts Center, New Orleans, Louisiana, Inverna Lockpez, Artist and Curator.

“Diversity in Contemporary Ceramics,” Catalog for show with the same title at Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania, Christopher Greenman, Guest Curator.

“Away from Home, a New Generation Refines its Style,” The Miami News, Friday, September 30, 1988, Section C. Diane Montane.

“Natives,” The Miami Herald Tropic, Sunday, April 3, 1988, p. 3, Liz Balmaseda.

“At the Galleries, Women Explore the Eighties Show<” The Miami Herald, Thursday, May 28, 1987. Elisa Turner.

“An Exhibition in which the Distinction between Art and Craft is Moot,” The Free Press, Saturday, December 5, 1987. p. 17, Adrienne Redd, Free Press writer.

“American Artists of Cuban Origin,” catalog for show of the same title at Miami Dade Community College South Campus Art Gallery, Leslie Judd Ahlander.

“Connie Lloveras,” Linden Lane Magazine, April/June 1985, Vol. IV. No. 2, p. 19. Ricardo Paullosa.

“Show Review, Connie Lloveras: Clay Forms,” The Miami Herald, Friday, June 15, 1984, Sec. D, Helen Kohen, Art Critic.

“Painting and Sculpture as Performance: The Art of Connie Lloveras,” catalog for solo exhibition titled “Clay Forms,” Carlos Gutierrez de la Solana, Director Visual Artist Program New York Council of the Arts.

#### Collections:

Patricia and Philip Frost Art Museum, Miami, Florida  
El Museo del Barrio, New York, New York  
Martín H. Levin Advocacy Center University of Florida, Gainesville, Florida  
Museo de Arte Contemporáneo, Velez, Malaga;  
Museo de Arte Contemporaneo, Panama City, Panama;  
Lowe Art Museum, University of Miami, Coral Gables, Florida;  
Museum of Art, Inc., Fort Lauderdale, Florida;  
Boca Raton Museum of Art, Boca Raton, Florida;  
Centro de Arte Fundacion Ortiz-Gurdian, Leon, Nicaragua;  
Cuban Museum, Miami, Florida;  
Washington State Arts Commission, Seattle, Washington;  
Palm Beach County Council of the Arts, Palm Beach, Florida;  
Art in State Buildings Program, State of Fla., Div. of Cultural Affairs;  
General Services Administration, Dallas, Texas;  
Metro-Dade Transit, Metro-Dade Art in Public Places, Miami, Florida;  
Atlanta University Center, Atlanta, Georgia;  
Emergency Operations Center, Tallahassee, Florida;  
Fort Pierce Regional Service Center, Fort Pierce, Florida;  
78th Street Community Library, Tampa, Florida;  
Pennsylvania Convention Center, Philadelphia, Pennsylvania;  
AT&T Collection, Piscataway, New Jersey  
Allapatah Middle School, Metro-Dade Art in Public Places, Miami, Florida  
Florida International University, Miami, Florida;  
Confort, Barcelona, Spain;  
Miguel Gaspar, Salon Gaspar, Barcelona, Spain;  
Southern Bell Tower Collection, Jacksonville, Florida;

Plus numerous private collections.

