



Now and for the Future, Since 1987



Stewart Helm

British, born 1960, Hertfordshire, England

Artist Statement

I have been a figurative artist all my adult life, but in the last seven years I have begun to make work with no specific reference other than its need to be drawn. The more complex the drawing, the more involved I get and the drawing itself guides and tells me something, whether it's an abstract mental concentration, a passage into nature, or fractal forms that split, grow, contort and make their own journey on the page. Endless spirals challenge my concentration and require feverish intensity; geometric shapes find a way of imitating nature and grow into scales, feathers, plants, sounds waves and circles. I like to draw from the inside to the outside. I'm interested in putting shapes on a page that give breath to what it is to be alive, human and subject to all the complexities of the universe. I think of the drawings as maps to reason, mindfulness and the beauty of life on Earth.

Education

- 1984 Royal College of Art, M.A.
- 1981 Maidstone College of Art, B.A.

One Man Exhibitions

- 2014 The Drawing Room, "Helm, The Naked", London, England
- 2001 Honduras Gallery, London, England
- 2000 "Feed Me", Nigel Coates Gallery, London
- 2000 "Man and Nature", Galerie Timothy Tew
- 1998 "Numinous", Galerie Timothy Tew

- John Hansard Gallery, Southampton, England
- 1997 The Atrium, London
- Galerie Timothy Tew
- The Approach, London, England
- 1995 Galerie Timothy Tew
- Todd Gallery, London, England
- 1993 Galerie Timothy Tew
- 1992 Galerie Timothy Tew
- 1988 Carlile Gallery, London
- 1986 Carlile Gallery, London
- 1984 Canterbury Arts Festival, Canterbury, England

Group Shows

- 2021 TEW Galleries, Salon Style, Atlanta, GA
- 2020 *Organized Abstraction*, TEW Galleries
- 2017 TEW Galleries Salon Show, Atlanta, GA
- 2016 TEW Galleries; Portraits & Still Life with Haidee Becker & Isabelle Melchior
- 2014 The Naked at De Law Warr Pavillion. 13 December 2014 – February 8, 2015
- 2013 *Natural Selection*, The Fine Art Society, UK
- 2007 TEW, 20th Anniversary Exhibition, TEW Galleries, Atlanta, GA
- 2005 Galerie Timothy Tew, Stephanus Heidacker, Eric Ansel
- 2004 *Under Different Circumstances*, Atlanta Contemporary Art Center, Atlanta, GA
- Jibby Beane, London, England
- Stewart Helm, Kimo Minton, Chris Bilton, Galerie Timothy Tew, Atlanta, GA
- 2002 *The British are Coming!* Stewart Helm, Haidee Becker, and Adrian Ryan,
- Galerie Timothy Tew, Atlanta GA
- 2000 *Drawing*, Jibby Bean, London
- 1999 *Group Show*, Galerie Timothy Tew, Atlanta, Georgia
- 1999 *Exquisite Corpse*, Jibby Bean, London
- 1998 *The Look of Love*, John Hansard Gallery, Southampton
- Sacred*, Timothy Tew, Atlanta, Georgia
- 1997 *The Look of Love*, (Rear Window), The Approach, London
- 1997 *Busy Blood*, Jibby Bean, London
- 1997 *Grammercy International Art Fair*, Jibby Bean, New York
- 1996 *Stewart Helm, Edith Caywood, and Adrian Ryan*, Galerie Timothy Tew
- 1995 *Stewart Helm, Alice Maher, Ann Messner, Ingrid Stahl*, Todd Gallery, London
- 1994 Art Miami, Miami - Galerie Timothy Tew
- 1993 *Water Colour*, Curwen Gallery, London
- Projet Unité*, Le Corbusier's Unite d'Habitation, Firminy, France
- 1992 *Object Studies*, Galerie Timothy Tew
- 1991 *Sacred - Lucy Currie, Stewart Helm and Kimo Minton*, Galerie Timothy Tew
- The Discerning Eye, Mall Galleries, London
- 1990 *A walk on the Wild Side*, Pomeroy Purdy Gallery, London
- 1988 Print Show, Carlile Gallery, London

- 1987 *Holy Matter*, Carlile Gallery
Drawings, Carlile Gallery
- 1986 Small Works, Carlile Gallery
Opening Show, Carlile Gallery
- 1985 Two-Person Show for South East Arts, Epsom, Surrey
Whitechapel Open, London
- 1984 Christies Inaugural (Pick of New Graduates)
British Print Biennale, Bradford, England
Folio Society Award, London
- 1983 Whitworth Contemporaries, Manchester
New Contemporaries, ICA, London
Consort Gallery, London
- 1982 British Drawing at the Hayward Annual, London
- 1981 Ferens Art Gallery, Hull, England

Awards

- 1984 Folio Society Award, London

Commissions

- 1992 Dining room mural for private apartment, Palais Royal, Paris
Featured in House and Garden, British Edition and Vogue, French Edition

Mural Voyages Imaginaires for the Welcome Building, London
Series of 8 panel paintings
- 1991 Triwandaborad mural for the Jigsaw Retail Group,
St. Christopher's Place, London

Large mural for the Jigsaw Retail Group, Knightsbridge, London
- 1990 Taxim - Cycle of wall paintings for Taxim Club Complex, Istanbul, Turkey
- 1989 Cycle of paintings for Hotel Maritime, Otaru, Japan.
Architect for the project, Nigel Coates
- 1988 Paintings for the L'Arc de Noe restaurant in Sappora, Japan
Architect for the project, Nigel Coates

Publications

Works united in having wonderfully disparate voices, The Atlanta Journal-Constitution, Sunday, January 25, 2004, page M3, Catherine Fox.
Loop Volume # 2. Stewart Helm, Group Show, pages 34-37. November 1999.

Inhabitants of Helms's Eden suggest female/male synthesis, Atlanta Journal and Constitution, Sunday, December 12, 1993, page N2, Catherine Fox.

More Tension, Creative Loafing, December 11, 1993, page 33, Amy Jinkner-Lloyd.

Critics' Choices, Group Show, Atlanta Journal and Constitution, Saturday, August 3, 1993, page 32, Catherine Fox.

Sacred, The Atlanta Journal and Constitution, Friday, July 26, 1991, page E2, Catherine Fox.