



Marie Cécile Aptel

Born: 1958; Paris

Artist Statement

I have no plans or theory in advance! I know the theory of colours and in my mind's eye I have a vision of paintings, photos and images that I've seen and all this knowledge is present when I begin a canvas, but it is always in the background. When I paint I confront concrete problems. I decide to use certain colours and they might work or they might not. The rest of the painting follows. Sometimes the end canvas has nothing in common with its beginning!

I need a frame, something personal to start a painting. Sometimes I'll start with sketchpads that list many words and names of colours and if I'm using a pen, topographic references, tracing of graffiti etc. I then integrate these words on to the canvas. Or sometimes I will write something from my private life, just to get started and to get the canvas dirty. I don't need or want it to be legible, or too personal as this isn't interesting to others. Sometimes the words are not correct and sometimes funny. But they are simply a pretext, just graphic signs. However, more recently I have started to use them differently, making the words more important.

I really love making large canvases, I feel at ease with them, like I am spinning into the painting. What else can I say? Painting big makes me feel good! My workshop is attached to the house, has good light and is a pleasure to work in. It is quite large (60m²) so allows me to work on a large scale, but the problems of storing my huge canvases do hold me back a bit! I spend a lot of time there and I'm happy there. It's a good work tool.

Solo shows

2021 Musée de Louviers, FR

2020 Galerie Maria Behnam-Bakhtiar, Monte-Carlo, Monaco

2016 Galerie Pascaline Mulliez, Paris

2014 Galerie Pascaline Mulliez, Paris

2011 Galerie Pascaline Mulliez, Paris

2007 Galerie Timothy Tew, Atlanta, États-Unis/ USA

2003 Maison de la Culture, Bourges, FR
Alliance Française, Dar Es Salaam, Tanzanie / Tanzania

2002 Galerie Courant d'Art, Paris

1996 Galerie Timothy Tew, Atlanta, États-Unis/ USA
Galerie de Menthon-Noulens, Paris

1995 Galerie Anne Bourdier, Rouen, FR

1994 Galerie Lise & Henri de Menthon, Paris
Galerie Anne Bourdier, Rouen

1992 Galerie Lise & Henri de Menthon, Paris

1990 Galerie Timothy Tew, Atlanta, États-Unis/ USA
Galerie Lise & Henri de Menthon, Paris

1988 Galerie Timothy Tew, Atlanta, États-Unis/ USA

Group Shows

2022 «LE PAYSAGE, c'est l'endroit où le ciel et la terre se touchent» , galerie du Durven Trédrez-Locquémeau en partenariat avec la Tannerie, Bégard (22).

2020 Sous couleur La Tannerie, Bégard, FR, avec Soo-Kyoung Lee et Flora Moscovici

2017 Alike and Unlike, avec JP Bourquin, Musée de Ningbo, Chine

2016 Exposition Archipel #2, Galerie Pascaline Mulliez, Paris

2015 Exposition Pierre Frey-Tissus inspirés, Musée des Arts Décoratifs, Paris

2014 Couleurs abstraites, Abbaye de Graville, Le Havre, Frac Haute- Normandie, FR

avec/with Frédéric Benrayh, Florent Boileau, Jérôme Bouterin,, Marian Breedveld, Olivier Debré, Bernard Frize, Christian Sorg, Marthe Wéry...

2013 Les Pléiades - 30 ans des FRAC regard sur l'inventaire, vol.3acquisitions, 1987,88FRAC Haute-Normandie FR avec/with Denise A Aubertin, Chantal Barbançon, Jean-Charles Blanc, François Bouillon, Lise-Marie Brochen, Jaroslava Brychtova, Pierre-Albert Célice, Doru Covrig, Jacques Deschamps, Martin Disler,...Rouge, La Fabrique des Savoirs de la CREA / Elbeuf, Œuvres de la collection du FRAC Haute-Normandie FR avec/with Jean-Michel Alberola, Pierre Ardouvin, Muriel Baumgartner, James Lee Byars, Claude Closky, Christelle Familiari, Charles Fréger, Kendell Geers, Claude Lévêque, Annette Messenger, Françoise Pétrovitch.

2009 Conseil Général, Rouen, FR with Jean Pierre Bourquin

2008 Qui a peur de la couleur?, FRAC Haute-Normandie, Sotteville-lès-Rouen, FR

2007 L'Amour de l'art. Art contemporain et collections privées du Sud Ouest, Musée des Beaux-Arts, Agen, FR

2002 Une scène normande/Fonds d'artistes normands du Frac Haute-Normandie, Hôtel de Région, Rouen, FR

ne scène normande/Fonds d'artistes normands du Frac Haute-Normandie, Hôtel du Département de l'Eure, Évreux, FR

2000 Le Rive Gauche, Saint-Etienne du Rouvray, FR

1996 FRAC Haute-Normandie, Sotteville-lès-Rouen, FR
Musée de Dieppe, FR

1990 FRAC Haute-Normandie, La Bénédictine, Fecamp, FR
Salon de Montrouge, Paris, FR

1988 Salon de Montrouge, Paris

1987 Novembre à Vitry, FR