



CHARLES KEIGER

Born 1957, Asheville, North Carolina

Artist Statement

What I enjoy about painting pictures is the ability to create a world never before seen, a place with its own rules, values and characters. The elements in my paintings are based on real world objects; trees, flowers, animals, people, etc. What excites me as an artist is combining these real-world elements and presenting them in a surreal atmosphere in a way that makes the viewer stop and ponder, "what is going on here?" As a person I try not to take myself too seriously and this attitude flavors my work. If I can elicit a smile from an observer, or perhaps a sense of wonder, I have accomplished what I set out to do, and also entertained myself in the process.

Education

- 1979 BFA University of South Carolina, Columbia
- 1982 MFA University of Georgia, Athens

Exhibitions

- 2022 Salon Style, TEW Galleries, Atlanta, GA
- 2021 The Mysterious World, Charles Keiger, Steve Moors, Melissa Sims, Mario Soria, TEW Galleries, Atlanta, GA
- 2020

- All Stars Invitational, Blue Spiral, Asheville, NC
 Seven Artists' Figurative Show, TEW Galleries, Atlanta, GA
- 2019
 Small Things Mean a Lot, Swan Coach House Gallery, Atlanta, GA
 The Storied South, The Arts Company, Nashville, TN
- 2018
Modern Whimsy, Charles Keiger & Richard Downs, TEW Galleries, Atlanta, GA
Folk & Figure, Group Show, Blue Spiral Gallery, Asheville, NC
- 2017
 TEW Galleries Salon Show, Atlanta, GA
- 2016
The Painted Figure: Paul Fenniak, Charles Keiger, Mario Soria and Dorian Vallejo,
 TEW Galleries, Atlanta, GA
Clouds and Waves: Group Show, Blue Spiral Gallery, Asheville, NC
- 2015
Pictorial Adventures, Group Show, TEW Galleries, Atlanta, GA
Dualities, Group Show, TEW Galleries, Atlanta, GA
 Two Person Show, Blue Spiral Gallery, Asheville, NC.
Thinking Theatrically, Charles Keiger, Solo: Arts Company, Nashville, TN
- 2014
 TEW Galleries, *The Figure Today*, Atlanta, GA
- 2013
 Solo Exhibitions: Charles Keiger / Rimi Yang, TEW Galleries, Atlanta, GA
 Blue Spiral Gallery, Asheville, NC. "New Works"
- 2012
 Gallery Walk at Terminus, "*Heaven and Earth*," curated by Ann Tracht & Jill
 Molino
 Charles Keiger, "*Menagerie*," Red Line Gallery, Chattanooga, TN
- 2011
 The Arts Company, *Charles Keiger: Inside Out*, September 3 – October 15,
 Nashville TN
 TEW TOP 25 – *Works that Express the Gallery Aesthetic*, TEW Galleries, Atlanta,
 GA
- 2010
 TEW Galleries, Charles Keiger, *Solo*, Gallery II, Atlanta, GA
- 2009
 The Arts Company, Nashville, TN. Charles Keiger "The Art of the Book."
 Charles Keiger, Olena Zvyagintseva, May 2009, TEW Galleries, Atlanta, GA
- 2008
 Gallery Walk at Terminus, *Blooming*, Curated by Ann Lambert Tracht
- 2007
 TEW Charles Keiger & Kimo Minton, TEW Galleries, Atlanta, GA
 TEW 20th Anniversary Exhibition, TEW Galleries, Atlanta, GA
 Keiger, Gorman, Richter, Hahn Ross Gallery, Santa Fe, NM
- 2006

- 2005 Charles Keiger, Chuck Bowdish, Stephen Olivier, TEW Galleries, Atlanta GA
- 2004 Charles Keiger, Jonathan Sobol, Otto Neumann, Galerie Timothy Tew
- 2003 Solo Exhibition, Cole Pratt Gallery, New Orleans, LA
- 2002 Charles Keiger, Carol Bruns, Greg Decker and Elizabeth Sheppell, Galerie Timothy Tew
Solo Exhibition, Cole Pratt Gallery, New Orleans, LA
- 2001 "Little Things Mean A Lot", Swan Coach House, Atlanta, GA
"Tell Me A Story", *Charles Keiger and Edith Caywood*, Galerie Timothy Tew
- 2000 *Charles Keiger and Gregory Decker*, The Arts Company, Nashville, TN
Charles Keiger and Tapp Francke, The Zodiac Room, Neiman Marcus, Atlanta
Spotlight on Southern Artists, Benefit for the Trinity School, Atlanta
Solo Exhibition, Galerie Timothy Tew
- 1997 "Small Sketches: A Holiday Show", Swan Coach House, Atlanta, GA
Charles Keiger, Auguste Garufi, and Jeni Stallings, Galerie Timothy Tew
Lisa Kurts Gallery, Memphis, TN
- 1996 Solo Exhibition, Galerie Timothy Tew
Spotlight on Southern Artists, Benefit for the Trinity School, Atlanta
Portraiture as Art, Unique Portraits by Contemporary Southern Artists, Artwalk at Lenox Square, Atlanta
- 1995 *Angela Verdon, Kimo Minton, Charles Keiger*, Galerie Timothy Tew
Marco Arce, Charles Keiger, Gerald Lee Zeigler, Galerie Timothy Tew
Eleventh Annual Sidewalk Art Show, Swan Coach House Gallery
- 1994 *Charles Keiger and Marco Arce*, Galerie Timothy Tew
- 1993 The November Show, A Juried Exhibition of 30 Atlanta Artists, Atlanta
Solo Exhibition, Galerie Timothy Tew
Group Show, Galerie Timothy Tew
- 1992 Figure Studies, Galerie Timothy Tew
- 1990 Solo Exhibition, Galerie Timothy Tew
Earth Factory Show, Atlanta
- 1989 On Display - Kaskel and Keiger, Southern Bell Center, Atlanta
Suwanee Arts Federation, Visiting Artist, Suwanee, Georgia

- Dekalb Council for the Arts, Juried Show
- 1988
 Art in the Homes, Juried Show, Atlanta
 Flesh, Machine and the New Venus, installation, Club Rio, Atlanta
 Mattress Factory Show, Atlanta
 Dekalb Council for the Arts, Juried Show
 A Political Art Show, National Juried Show, The Peasant Building, Atlanta
- 1987
 Mattress Factory, Show, Atlanta
- 1986
 South Carolina Friends of the Arts, Juried Show, Spartanburg, SC
- 1985
 Artists in Georgia, University of Georgia Museum of Art, Athens
 South Carolina Friends of the Arts, Juried Show, Spartanburg
- 1984
 One-Person Show, World Trade Club, Atlanta

Bibliography

"Quirky show tackles nature and culture", Art Review by Felicia Feaster, April 2, 2021, Atlanta Journal Constitution

"Seven Artists Figurative Show," Art Review by Felicia Feaster, February 6, 2020, Atlanta Journal Constitution

"Keiger Exhibit Invites an Escape from Reality," Art Review by Felicia Feaster, December 13, 2013, Atlanta Journal Constitution.

Nashville Arts Magazine, September 2011. Cover photo and *Spotlight*, "The Arts Company Presents Inside Out: New Paintings by Charles Keiger."

"Charles Keiger, In the Realm of Possibility," Nashville Arts Magazine, October 2009, pgs.19-21, by Katie Sulkowski. Charles Keiger's painting "Blackberries" is featured on the front cover of the October, 2009 issue of Nashville Arts Magazine.

"American Gothic: Charles Keiger puts the drama in painting." Creative Loafing, March 3-March 9, 2005 pg. 46, Felicia Feaster.

"Our Picks: Top Emerging Artists", Art & Antiques, February 2005, Edward M. Gomez.

"Neat Things on View Around Town", Atlanta Journal Constitution, 2003, Catherine Fox

New American Paintings, 2002/2003 Southern Competition Winner, Boston, MA

"Places of Their Own", Atlanta Homes and Lifestyles, September 2002, Suzanne Wright

“Charles Keiger” Women in the Arts, Winter 2000, by Omnese Campbell

“At Timothy Tew, a Trio of Outlooks” Atlanta Journal Constitution, 2000, Jerry Cullum

“Balancing Act, The Art of Charles Keiger” Museums and Galleries, Atlanta, March/April 1997, cover, page 18-19.

“Subtle Touches Render Plants a Powerful Subject for Study” Atlanta Journal Constitution, 1993, Jerry Cullum