



Aimee Rolin Hoover

b: 1969; Philadelphia, PA

Statement:

Animals have held my interest and deeply inspired my work for over two decades quite simply because they have always been my respite.

In their presence, I tend to find myself more squarely in the moments of my own life. My mind goes unusually quiet, and the space that would normally be occupied by excessive thoughts is suddenly replaced by a deep feeling of connection.

Whether it's watching a horse calmly grazing, witnessing a coyote disappear into the brush, or enjoying the company of the neighbor's dog, it's as if animals themselves are direct conduits to a more wordless state where one can pause and feel.

I endeavor to create paintings that elicit even a small fraction of the same state that animals provoke in person—to offer viewers a brief respite from our very human, habitual overthinking, using my subjects to channel feelings of vigor, tranquility, or revelry.

In a broader sense, my hope is that my body of work might also serve as a reminder of the extraordinary beauty and diversity of the animal kingdom with whom we share this planet, from the most humble and common creature to the most wild and endangered.

Education:

1992- Bachelor of Arts, emphasis in Drawing and Painting, California State University, Long Beach, CA

Exhibitions:

2018:

Director's Choice, 19 KAREN Gallery, Australia, March- May
Fauna, Abend Gallery, Denver, CO, January

2017:

27th Annual Holiday Miniatures Show, Abend Gallery, Denver, CO, December
St Hilda Annual Art Exhibition, St Hilda School, Southport QLD, Australia, October
31st Annual Downlands Art Exhibition, Downlands College, Toowoomba QLD, Australia, September
Director's Choice, 19 KAREN Gallery, Australia, July

2016:

26th Annual Holiday Miniatures Show, Abend Gallery, Denver, CO, December
Premiere Exhibition, Animal History Museum, Burbank, CA, May

2015:

Selected Works, Elizabeth Gordon Gallery, Santa Barbara, CA , January

2004:

The Back Room, Gallery C, Hermosa Beach, CA

2003:

Winter Group Show, James Gray Gallery, Bergamot Station, Santa Monica, CA

2002:

Winter Group Show, James Gray Gallery, Bergamot Station, Santa Monica, CA

2000:

Solid Ground, New Millenium Art Gallery, San Diego, CA
Opening Night, New Millenium Art Gallery, San Diego, CA
Holiday Show, Articulture Gallery, Hermosa Beach, CA

1999:

Summer Group Show, Articulture Gallery, Hermosa Beach, CA
Homegrown Talent, Articulture Gallery, Hermosa Beach, CA

1998:

Winter Group Show, BGH Gallery, Bergamot Station, Santa Monica, CA

1995:

Fall Group Juried Show, Palos Verdes Art Center, Palos Verdes Estates, CA

Podcasts:

2019:

The Artist Academy Podcast; Episode 47

Creativity School with Grace Chon; Episode 7

2016:

Your Creative Push with Youngman Brown; Episodes 315,174

Periodicals:

2017:

Susan Cullen Hamilton, *Painter Aimee Hoover Explores Her Animal Instinct*, Southbay Magazine, Dec

Michael Hixon, *30 Paintings in 30 Days?*, The Beach Reporter, August

2016:

Mission Village Voice, *Cover Art*, March

2008:

Bark Magazine, Featured Work, December

2006:

Solano Magazine, Holiday Gift Guide, December

Urban Animal, Pet Art, February

