



NOW AND FOR THE FUTURE  
SINCE 1987



## **Peter G. Burega**

**Born: 1965, Montreal, Quebec**

**Piano Performance – Royal Conservatory, Toronto, Ontario, Canada, 1984**

**BA – McGill University, Montreal, Quebec, Canada, 1984-1987**

**Juris Doctorate – Whittier College – Los Angeles, California, 1987-1991**

**Comparative Law – University of Florence – Florence, Italy, 1990**

**Peter Burega's** paintings elicit a sense of nature and a reverence for it, but sentiment plays no part in the experience. Rather, the works reflect an awareness of all that is around us – nature in its seemingly chaotic abundance, yes, but also the notion of structure, of rigidity, and complex construction. The admixture of organization and flow.

Additive and reductive paint applications, often referred to by the term *pentimento* (the artist says he scrapes off as much paint as he applies), is a hallmark of Burega's work. Using a metal tool rather than brushes, the physical act of spreading paint, scoring the build-up and scraping off the surface to rediscover what came before, are the hallmark of his process. Burega uses music and memories to influence and shape the dreamlike quality of his paintings. It is this sense of ephemerality that allows viewer to supplant the artist's perspective with their own emotional reaction and personal engagement.

### **Shows, Exhibitions & Art Fairs (Selected)**

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Abstraction & Altered Views, TEW Galleries, Atlanta, GA - August 2025

Hampstead Heath Art Fair - London, UK - May 2024

Battersea Art Fair - London, UK - March 2025

Pryor Fine Art - Palm Beach, FL - February 2025

LewAllen Galleries - Santa Fe, NM - October 2024

SmithKlein - Boulder, CO - July 2024

Hampstead Heath Art Fair - London, UK - May 2024

Pryor Fine Art - Atlanta, GA - April 2024

LewAllen Galleries - Santa Fe, NM - October 2023

Abbozzo Gallery - Toronto, Ontario, Canada - June 2023

Pryor Fine Art - Atlanta, GA - April 2023

LewAllen Galleries - Santa Fe, NM - November 2022  
SouthHampton Art Fair (Abbozzo Gallery) - July 2022  
Pryor Fine Art - Atlanta, GA - March 2022 (Virtual Opening)  
SmithKlein - Boulder, CO - July 2021 (Virtual Opening)  
Pryor Fine Art - Atlanta, GA - January 2021 (Virtual Opening)  
LewAllen Galleries - Santa Fe, NM - October 2020 (Virtual Opening)  
Pryor Fine Art - Atlanta, GA - January 2020 (Virtual Opening)  
LewAllen Galleries - Santa Fe, NM - October 2019  
New York Paper Fair (LewAllen) - February 2019  
New River Fine Art - Ft Lauderdale, FL- February 2019  
Walter Wickiser Gallery - New York, New York - November 2018  
Hunter Kirkland Contemporary - Santa Fe, NM - October 2018  
SmithKlein Gallery - Boulder, CO - August 2018  
Abbozzo Gallery - Toronto, Ontario, Canada - June 2018  
New River Fine Art - Ft Lauderdale, FL- February 2018  
Pryor Fine Art - Atlanta, GA – January 2018  
L.A. Art Fair - Los Angeles, CA (WWG) - January 2018  
Hunter Kirkland Contemporary - Santa Fe, NM - October 2017  
SmithKlein Gallery - Boulder, CO – July 2017  
Pryor Fine Art - Atlanta, GA – April 2017  
New River Fine Art - Ft Lauderdale, FL– March 2017  
Walter Wickiser Gallery - New York, New York - February 2017  
Craighead Green - Dallas, TX – November 2016  
Hunter Kirkland Contemporary - Santa Fe, NM - October 2016  
SmithKlein Gallery - Boulder, CO – July 2016  
Pryor Fine Art - Atlanta, GA – April 2016  
Hunter Kirkland Contemporary - Santa Fe, NM – September 2015  
SmithKlein Gallery - Boulder, CO – July 2015  
Craighead Green - Dallas, TX – March 2015  
Pryor Fine Art - Atlanta, GA – February 2015  
SR Brennan Gallery - Palm Desert, CA - January 2015  
Julie Mushafer - Boston, MA - December 2014  
Hunter Kirkland Contemporary - Santa Fe, NM - October 2014  
Craighead Green Gallery - Dallas, TX - February 2014  
Pryor Fine Art - Atlanta, GA - January 2014  
Hunter Kirkland Contemporary - Santa Fe, NM - October 2013  
Pryor Fine Art - Atlanta, GA - April 2013  
Craighead Green Gallery - Dallas, TX - February 2013  
Hunter Kirkland Contemporary - Santa Fe, NM - October 2012  
Pryor Fine Art - Atlanta, GA - April 2012  
Melissa Morgan Fine Art - Palm Desert, CA - February 2012  
Craighead Green Gallery - Dallas, TX – December 2011  
Hunter Kirkland Contemporary - Santa Fe, NM - October 2011  
Pryor Fine Art - Atlanta, Georgia - March 2011  
McLARRY Modern - Santa Fe, New Mexico - October 2010  
Coda Gallery - Palm Desert - March 2010  
Bennett Street Gallery - Atlanta, Georgia - February 2010

Meyer East Fine Art - Santa Fe, New Mexico - August 2009  
Bennett Street Gallery - Atlanta, Georgia - February 2009  
Meyer East Fine Art - Santa Fe, New Mexico - October 2008  
Coda Gallery - New York, New York & Palm Desert, CA - February & April 2008  
Bennett Street Gallery - Atlanta, Georgia - November 2007  
Gallery 225 - Santa Fe, New Mexico - October 2007  
Coda Gallery - New York, New York - April 2007  
Mulry Fine Art - Palm Beach, Florida - February 2007  
Art Basel - Miami, Florida - January 2007  
Palm Beach 3 - Palm Beach, Florida - January 2007  
Ventana Fine Art - Santa Fe, New Mexico - October 2006  
Ventana Fine Art - Santa Fe, New Mexico - April 2006  
Coda Gallery - Palm Desert, CA & New York, New York - March & May 2006  
Palm Beach Art Fair - Palm Beach, Florida - January 2006  
Mulry Fine Art - Palm Beach, Florida - November 2005  
Long Beach Museum of Art - Long Beach, California - May 2005  
Coda Gallery - Palm Desert, CA & New York, New York - March & May 2005  
Ventana Fine Art - Santa Fe, New Mexico - April 2005  
Ameringer & Yohe Fine Art - Boca Raton, Florida - January 2004  
Waxlander Gallery - Santa Fe, New Mexico - October 2003  
Venice Art Walk - Los Angeles, California - May 2003  
Long Beach Museum of Art - Long Beach, California - April 2003  
Coda Gallery - New York, New York - April 2003  
Coda Gallery - New York, New York & Palm Desert, California - April 2002 & December 2002  
Waxlander Gallery - Santa Fe, New Mexico - September 2002  
Venice Art Walk - Los Angeles, California - May 2002  
Coda Gallery - Palm Desert, California - December 2001  
Ruth Bachofner Gallery - Los Angeles, California - December 2001

#### **SELECTED COLLECTIONS**

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Goldman Sachs – London, England  
Grisanti, Brown, LLC – New York, New York  
Bank of Georgia – Atlanta  
Georgia Reinsure – New York, New York  
PepsiCo – Dallas, Texas  
Pizza Hut Corp. – Los Angeles, California  
Bank of New York – Hong Kong, China  
Stafford, Frey, & Cooper, LLP – Seattle, WA  
Four Seasons Hotels - Santa Fe, NM  
Ritz Carlton & Ritz Carlton Residences - Cayman Islands & Atlanta, GA

#### **ARTICLES (Excerpts)**

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“He begins with landscapes, and then instinct and emotion take over – a visceral and daring process that leads to Abstract Expressionist oils on board . . . (l)ight remains the protagonist of his work, manifesting

in Burega's subconscious and ultimately beaming a in Burega's paintings. Palm Desert Magazine, Spring 2005

" . . . (A)rtist Peter Burega has established a signature style – tactile paintings whose surfaces comprise layers of oil, wax, and glazes and which smolder with raw energy. An ethereal radiance seems to emerge out of the churning voids of red, brown, and black in Burega's paintings. "Into the Void" - Southwest Art, October, 2005

"Burega's mercurial nature and obsession with process turn out increasingly thoughtful and wildly expressive, and ultimately sophisticated pictures." "Process Makes Perfect" - Art + Culture, Winter/Spring 2006

"Peter Burega's powerful paintings are deep studies in color and geometry. They beautiful, but with a bruise here a scratch there, a scrape, a cut, a depth, a luminosity, an intensity, a look not only in the way Burega's brain views the world, but how he processes (it)." Focus Santa Fe, August 2008

"Ruins, angular structure, houses, churches and architectural layers combine with external environments. Internal presence of consciousness leads this interplay revealing the emotion, thought (and) insight below the surface." Albuquerque Journal, August 2009

"They may imply something chaotically expressionistic, but (Burega's) works couldn't be farther from the blunt gesturality of Action painting. Rather, they radiate a confidence and sense of completeness that we usually only see in nature or works by Old Masters," 'THE' Magazine, March 2012"

"Burega's abstracted renderings of the natural world as it intersects with the built environment reflect the seething energy that fuels his need to examine truths both mundane and profound---and he approaches his work with an honesty and passion that are, to say the least, intense." "Chaos and Control in the Work of Peter Burega", Trend Magazine, Fall 2013-Spring, 2014

"(Burega) uses aspects of sky and clouds, water and earth, that when combined is like catching fireflies in a mason jar – frantic, beautiful, fantastical and serene . . . (s)ince travel enters Burega's work. the photographs he takes become the basis for his compositions, although the end result may be a combination of places, cities and clouds." "Illuminations" Western Art & Architecture, November 2016